

ПОСТОЯННЫЕ ЧАСТИ МЕССЫ

Месса

М.: И. Павляк

14.1

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Хрис - те, по - ми - луй. Хрис - те, по - ми - луй.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

14.2

Сла_ва в выш_них Бо_гу, и на зем_ле мир лю_дям Е_го бла_го_во_ле_ни_я.

Перед частями Мессы "Господи, помилуй", "Слава в вышних Богу" и "Агнец Божий" органисту следует проиграть одногласно первую мелодическую фразу.

Хва - лим Те - бя, бла - го - слов - ля - ем Те - бя, по - кло - ня - ем - ся Те - бе,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a more rhythmic section. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines in both hands.

сла - во - сло - вим Те - бя, бла - го - да - рим Те - бя, и - бо ве - ли - ка сла - ва Тво - я,

The second system continues the musical piece. The vocal line has a more active, rhythmic character. The piano accompaniment features a prominent bass line with sustained notes and chords, supporting the vocal melody.

Гос - по - ди Бо - же, Царь Не - бес - ный, Бо - же, От - че все - мо - гу - щий,

The third system shows the vocal line with a melodic line and some rests. The piano accompaniment consists of sustained chords and a steady bass line, creating a reverent atmosphere.

Гос - по - ди, Сын Е - ди - но - род - ный, И - и - су - се Хрис - те,

The fourth system features a vocal line with a melodic phrase. The piano accompaniment includes a bass line with some rhythmic movement and sustained chords.

Гос - по - ди Бо - же, Аг - нец Бо - жий, Сын От - ца, бе - ру - щий на Се - бя гре - хи ми - ра,

The fifth system concludes the page with a vocal line that has a melodic and rhythmic character. The piano accompaniment features a more active bass line with chords and moving lines in both hands.

по - ми - луй нас; бе - ру - щий на Се - бя гре - хи ми - ра, при - ми мо - лит - ву на - шу;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'по' followed by quarter notes 'ми', 'луй', and 'нас;'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

си - дя - щий о - дес - ну - ю От - ца, по - ми - луй нас. И - бо Ты о - дин Свят,

The second system continues the vocal line with 'си - дя - щий о - дес - ну - ю От - ца,' followed by 'по - ми - луй нас.' and 'И - бо Ты о - дин Свят,'. The piano accompaniment maintains its rhythmic pattern.

Ты о - дин - Гос - подь, Ты о - дин - Все - выш - ний, И - и - су - се Хрис - те,

The third system continues with 'Ты о - дин - Гос - подь,' followed by 'Ты о - дин - Все - выш - ний,' and 'И - и - су - се Хрис - те,'. The piano accompaniment features a melodic line in the treble staff.

со Свя - тым Ду - хом, во сла - ве Бо - га От - ца. А - минь.

The fourth system concludes the previous phrase with 'со Свя - тым Ду - хом, во сла - ве Бо - га От - ца.' and 'А - минь.' The piano accompaniment ends with a final chord.

Свят, Свят, Свят Гос - подь Бог Са - ва - оф. Пол - ны не - бе -

14.3

The fifth system, labeled '14.3', shows the piano accompaniment for the phrase 'Свят, Свят, Свят Гос - подь Бог Са - ва - оф. Пол - ны не - бе -'. It features a rhythmic bass line and a treble line with chords.

- са и зем-ля сла - вы Тво-ей. О - сан-на в выш - них. Бла - го - сло - вен Гря -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

- ду - щий во и - мя Гос - под - не. О - сан - на в выш - них.

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, - по - ми - луй нас.

14.4

The third system, marked with the number 14.4, shows the vocal line and piano accompaniment. The vocal line starts with a half rest and continues with eighth and quarter notes. The piano accompaniment features a more active bass line with some melodic movement.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, - по - ми - луй нас.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, - да - руй нам мир.

The fifth system shows the final vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.