

Да приносят христиане (Секвенция Пасхи)

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(1) Да при - но - сят хри - сти - а - не

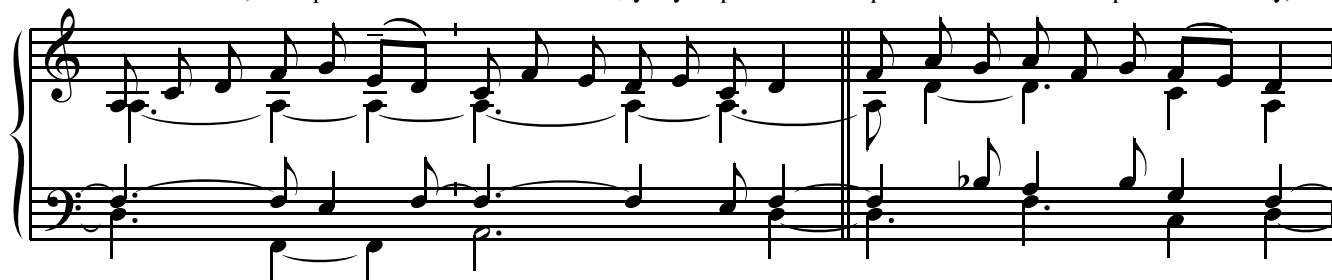
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хва - лу пас - халь - ной жерт - ве. Аг - нец ста - до из - ба - вил, Сам Хрис - тос не - по - роч - ный,

с От - цом при - ми - рил наш род гре - хов - ный. Смерть и жизнь в по - е - дин - ке

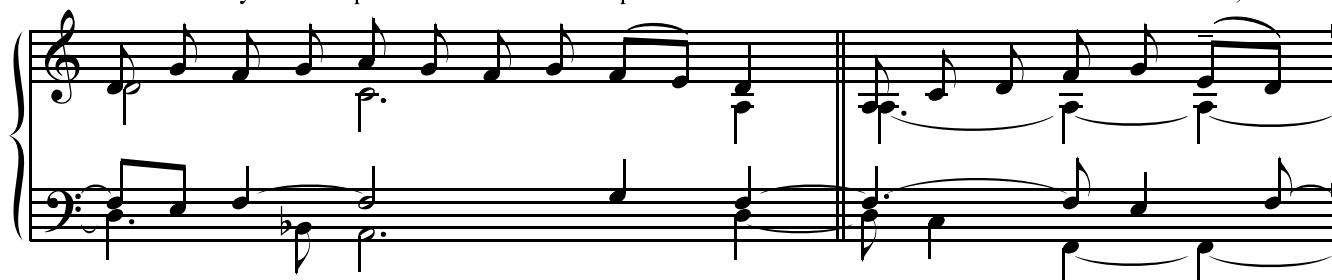
не - срав - нен - ном сра - зи - лись; Царь жиз - ни рас - пя - тый жив и пра - вит.

Ска-жи нам, Ма-ри-я: что ты в са-ду у-зре-ла? Хри-ста жи-во-го гроб-ни-цу,



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a 4/4 time signature and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

и сла-ву Вос-крес-ше-го из мёрт-вых. И ан-ге-лов Бо-жьих,



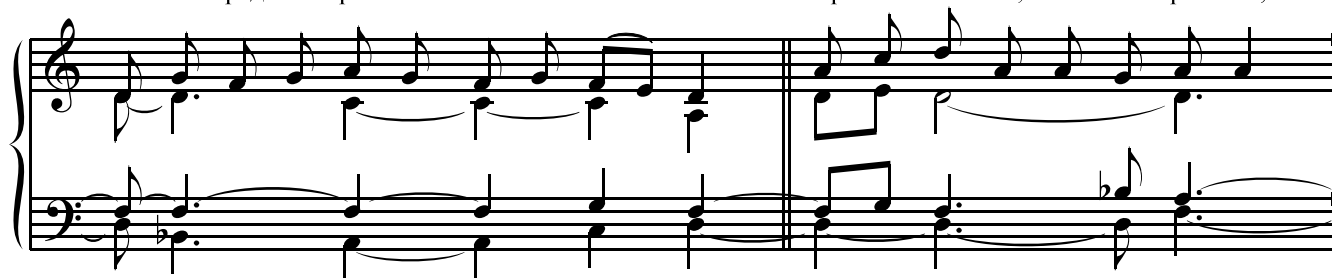
The second system of music continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern as the first system. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

и са-ван по-гре-баль-ный. Вос-крес Хрис-тос, мо-я на-деж-да,



The third system of music continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern as the first system. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

сво-их пред-ва-ря-ет в Га-ли-ле-е. Вер-но зна-ем, что вос-крес Он,



The fourth system of music continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern as the first system. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

Хрис-тос – По-бе-ди-тель. Ты, Царь и Бо-же наш, нас по-ми-луй.



The fifth system of music concludes the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern as the first system. The piano accompaniment provides a consistent harmonic and rhythmic foundation.