

Месса «Св. Терезы»

М.: А. Ромме

16.1

Гос - по - ди, по - ми - луй. Хрис - те, по - ми - луй.

Гос - по - ди, по - ми - луй.

16.2

Сла - ва в выш - них Бо - гу, и на зем - ле мир лю - дям Е - го бла - го - во - ле - ни - я.

Хва - лим Те - бя, бла - го - слов - ля - ем Те - бя, по - кло - ня - ем - ся Те - бе,

сла - во - сло - вим Те - бя, бла - го - да - рим Те - бя, и - бо ве - ли - ка сла - ва Тво - я,

Гос - по - ди Бо - же, Царь Не - бес - ный, Бо - же От - че все - мо - гу - щий,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Гос - по - ди, Сын Е - ди - но - род - ный, И - и - су - се Хрис - те,

The second system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Гос - по - ди Бо - же, Аг - нец Бо - жий, Сын От - ца,

The third system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

бе - ру - щий на Се - бя гре - хи ми - ра, по - ми - луй нас;

The fourth system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

бе - ру - щий на Се - бя гре - хи ми - ра, при - ми мо - лит - ву на - шу;

The fifth system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

си - дя - щий о - дес - ну - ю От - ца, по - ми - луй нас.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

И - бо Ты о - дин Свят, Ты о - дин - Гос - подь,

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains a consistent harmonic and rhythmic structure.

Ты о - дин - Все - выш - ний, И - и - су - се Хрис - те,

The third system of music follows. The vocal line continues with eighth and quarter notes. The piano accompaniment provides a solid harmonic foundation.

со Свя - тым Ду - хом, во сла - ве Бо - га От - ца. А - минь.

The fourth and final system on the page. The vocal line concludes with a half note. The piano accompaniment ends with a final chord. The system is enclosed in a double bar line.

Свят, Свят, Свят Гос - подь Бог Са - ва - оф.

16.3

Пол - ны не - бе - са и зем - ля сла - вы Тво - ей. О - сан - на в выш - них.

Бла - го - сло - вен Гря - ду - щий во и - мя Гос - под - не. О - сан - на в выш - них.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, - по - ми - луй нас.

16.4

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, - по - ми - луй нас.

Аг-нец Бо-жий, бе-ру-щий на Се-бя гре-хи ми-ра, — да-руй нам мир.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of two measures, with the vocal line and piano accompaniment playing in parallel motion.

Месса «Рафаил»

М.: А. Куличенко

17.1

Гос-по-ди, по-ми-луй. Гос-по-ди, по-ми-луй.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of two measures, with the vocal line and piano accompaniment playing in parallel motion.

Хрис-те, по-ми-луй. Хрис-те, по-ми-луй.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of two measures, with the vocal line and piano accompaniment playing in parallel motion.

Гос-по-ди, по-ми-луй. Гос-по-ди, по-ми-луй.

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of two measures, with the vocal line and piano accompaniment playing in parallel motion.