

ПЯТИДЕСЯТНИЦА  
Veni, Creator Spiritus

Т.: Рабан Мавр  
М.: григ.

(VIII)

1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta,

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Im - ple su - per - na gra - ti - a Quae tu cre - a - sti pec - to - ra.

2. Qui di - ce - ris Pa - ra - cli - tus, Do - num De - i al - tis - si - mi,

Fons vi - vus, ig - nis, ca - ri - tas, Et spi - ri - ta - lis un - cti - o.

3. Tu sep - ti - for - mis mu - ne - re, Dex - trae De - i tu di - gi - tus,

Tu ri - te pro - mis - sum Pa - tris, Ser - mo - ne di - tans gut - tu - ra.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4. Ac - cen - de lu - men sen - si - bus, In - funde a - mo - rem cor - di - bus,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system, with the vocal line starting on a quarter rest.

In - fir - ma nos - tri cor - po - ris Vir - tu - te fir - mans per - pe - ti.

The third system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous systems.

5. Hos - tem re - pel - las lon - gi - us, Pa - cem - que do - nes pro - ti - nus :

The fourth system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous systems.

Du - cto - re sic te prae - vi - o Vi - te - mus om - ne no - xi - um.

The fifth system concludes the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous systems, ending with a final cadence.

6. Per te sci - a - mus da Pat - rem, No - sca - mus at - que Fi - li - um,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with sustained chords and moving bass lines.

Te ut - ri - us - que Spi - ri - tum Cre - da - mus om - ni tem - po - re. A - men.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It maintains the same musical notation and structure, ending with a double bar line.

### Veni, Sancte Spiritus (Секвенция Пятидесятницы)

Т.: Стефан Ленгтон (?)  
М.: Англия или Франция, XII-XIII вв.

Ve - ni San - cte Spi - ri - tus, Et e - mit - te cae - li - tus

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The third system of the musical score begins with the number '161' on the left. It features a vocal line and piano accompaniment. The piano part includes a prominent eighth-note pattern in the bass line. The system concludes with a double bar line.

Lu - cis tu - ae ra - di - um. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor mu - ne - rum,

The fourth system of the musical score continues the vocal line and piano accompaniment. It maintains the same musical notation and structure, ending with a double bar line.