

6. Per te sci - a - mus da Pat - rem, No - sca - mus at - que Fi - li - um,

Te ut - ri - us - que Spi - ri - tum Cre - da - mus om - ni tem - po - re. A - men.

### Veni, Sancte Spiritus (Секвенция Пятидесятницы)

Т.: Стефан Ленгтон (?)  
М.: Англия или Франция, XII-XIII вв.

161 Ve - ni San - cte Spi - ri - tus, Et e - mit - te cae - li - tus

Lu - cis tu - ae ra - di - um. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor mu - ne - rum,

Ve - ni lu - men cor - di - um. Con - so - la - tor o - pti - me, Dul - cis ho - spes a - ni - mae,

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Ve' followed by eighth notes for 'ni lu - men cor - di - um'. The piano accompaniment consists of chords and moving lines in both hands.

Dul - ce re - fri - ge - ri - um. In la - bo - re re - qui - es,

The second system continues the vocal line with 'Dul - ce re - fri - ge - ri - um' and 'In la - bo - re re - qui - es'. The piano accompaniment provides harmonic support with sustained chords and melodic fragments.

In ae - stu tem - pe - ri - es, In fle - tu so - la - ti - um.

The third system contains the vocal line for 'In ae - stu tem - pe - ri - es, In fle - tu so - la - ti - um'. The piano accompaniment continues with a steady harmonic accompaniment.

O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - li - um.

The fourth system features the vocal line for 'O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - li - um'. The piano accompaniment includes some more active melodic lines in the right hand.

Si - ne tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in - no - xi - um.

The fifth system contains the final vocal line: 'Si - ne tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in - no - xi - um'. The piano accompaniment concludes with sustained chords.

La - va quod est sor - di - dum, Ri - ga quod est a - ri - dum, Sa - na quod est sau - ci - um.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Fle - cte quod est ri - gi - dum, Fo - ve quod est fri - gi - dum,

The second system of music continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first line. The piano accompaniment maintains the same texture, with a consistent bass line and treble accompaniment.

Re - ge quod est de - vi - um. Da tu - is fi - de - li - bus, In te con - fi - den - ti - bus,

The third system of music continues the vocal and piano parts. The vocal line includes a double bar line after the first phrase. The piano accompaniment also features a double bar line at the same point, indicating a measure rest.

Sac - rum se - pte - na - ri - um. Da vir - tu - tis me - ri - tum,

The fourth system of music continues the vocal and piano parts. The vocal line has a double bar line after the first phrase. The piano accompaniment also features a double bar line at the same point.

Da sa - lu - tis ex - i - tum, Da per - en - ne gau - di - um. A - men.

The fifth and final system of music concludes the hymn. The vocal line ends with a final cadence. The piano accompaniment provides a concluding harmonic structure.