

Месса об усопших

М.: григ. Месса XVIII
адапт.: МС

19.1

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

19.2

Свят, Свят, Свят Гос - подь Бог Са - ва - оф.

Полны неба и земля славы Твоей. Осанна в вышних.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Благословен Грядущий во имя Господне. Осанна в вышних.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with eighth notes and a half note. The piano accompaniment maintains the same rhythmic structure.

Агнец Божий, берущий на Себя грехи мира, — помилуй нас.

19.3

The third system of music begins with the number '19.3' on the left. It features a vocal line and piano accompaniment. The vocal line starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment has a consistent eighth-note bass line and chords.

Агнец Божий, берущий на Себя грехи мира, — помилуй нас.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has the same rhythmic pattern as the previous systems. The piano accompaniment remains consistent.

Агнец Божий, берущий на Себя грехи мира, — даруй нам мир.

The fifth system of music concludes the vocal line and piano accompaniment. The vocal line follows the same rhythmic pattern. The piano accompaniment ends with a final chord.