

К Тебе, Господь, возношу я душу мою

Т. и М.: Г. Гсель

Привет

К Те - бе, Гос - подь, воз - но -

193

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 2/4.

- шу я ду - шу мо - ю.

1. Бо - же мой,
2. Бо - же мой,на Те - бя я у - по -
все про - сти мне пре - гре -

The second system of the piano accompaniment continues the melody and accompaniment from the first system. It features a repeat sign in the middle of the system, indicating a return to a previous musical phrase.

- ва - ю, у вра - гов мо - их не бу - дет тор - жес - ва.
- шенья, и - бо Ты О - дин всё знаешь до кон - ца.Бо - же мой, я пой -
Бо - же мой, на Те -

The third system of the piano accompaniment continues the musical development. The right hand has a more active melodic line, and the left hand maintains a steady accompaniment.

- ду Тво - ей до - ро - гой, и - бо Ты о - дин спа - се - ни - е мо - ё.
- бя я у - по - ва - ю, у вра - гов мо - их не бу - дет тор - жес - ва.

The fourth system of the piano accompaniment concludes the piece. It features a final cadence in the right hand and a sustained accompaniment in the left hand.

Привет