

Ты, Добрый Пастырь мой

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1. Ты, Доб-рый Пас-тырь
2. Там всем не-сёт ру-

204.2

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

мой, ме-ня хра-нишь в до-ли-не, по-всю-ду Ты со
-чей от жаж-ды из-бав-лень-е, там звук Тво-их ре-

The piano accompaniment for the first line of lyrics features a melody in the right hand and a supporting bass line in the left hand, with some chords.

мной, мой друг, мо-я твер-ды-ня. Где свет-лы не-бе-са, где
-чей для серд-ца про-буж-день-е. О дай ид-ти с То-бой всег-

The piano accompaniment for the second line of lyrics continues the melody and accompaniment from the previous section.

на лу-гах ро-са, ту-да ве-дётся Ты ста-до. Там
-да од-ной тро-пой, без стра-ха и со-мне-ний; из-

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

ре - ки так чис - ты, там пи - шу да - ришь Ты, там от - дых
 - бег - ну вражь - их пут, хо - тя б ле - жал мой путь во мра - ке

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 8/8. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

и про - хла - да.
 смерт - ной те - ни.

Привес

Ал - ли - луй - я, ал - ли - луй - я!

The second system of music continues the vocal line and piano accompaniment. It includes a double bar line followed by a repeat sign. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

Ал - ли - луй - я, ал - ли - луй - я!

The third system of music concludes the chorus. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.