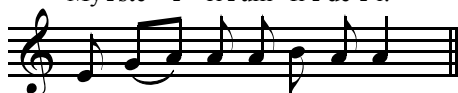


Тайна веры

33

C. My - ste - ri - um fi - de - i.



Либо:

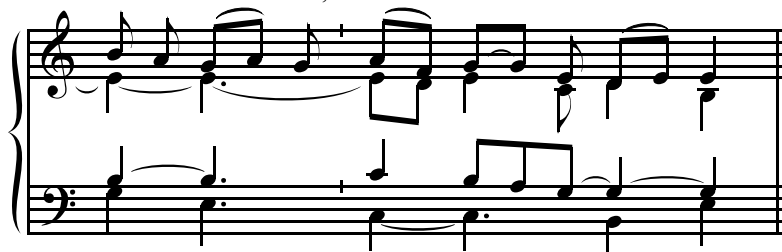
C. My - ste - ri - um fi - de - i.



H. Mor - tem tu - am an - nun - ti - a - mus, Do - mi - ne, et tu - am re - sur - re - cti - o - nem



con - fi - te - mur, do - nec ve - ni - as.



Обряд Причащения

34

C. Prae - cep - tis sa - lu - ta - ri - bus mo - ni - ti, et di - vi - na in - sti - tu - ti - o - ne for - ma - ti,



au - de - mus di - ce - re:



H.

Pa - ter nos - ter, qui es in cae - lis: san - cti - fi - ce - tur no - men tu - um;

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The melody is written in a rhythmic style with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with chords and moving lines.

ad - ve - ni - at reg - num tu - um; fi - at vo - lun - tas tu - a, si - cut in cae - lo,

The second system of music continues the vocal line and piano accompaniment. The melody remains in G major and follows the same rhythmic pattern as the first system.

et in ter - ra. Pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e;

The third system of music continues the vocal line and piano accompaniment. The melody remains in G major and follows the same rhythmic pattern as the first system.

et di - mit - te no - bis de - bi - ta nos - tra, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris;

The fourth system of music continues the vocal line and piano accompaniment. The melody remains in G major and follows the same rhythmic pattern as the first system.

et ne nos in - du - cas in ten - ta - ti - o - nem; sed li - be - ra nos a ma - lo.

The fifth system of music concludes the vocal line and piano accompaniment. The melody remains in G major and follows the same rhythmic pattern as the first system.

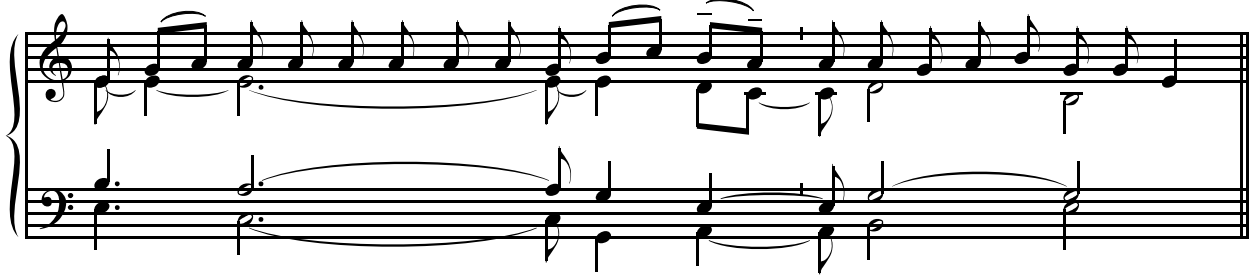
C. Li - be - ra nos, quaesumus, Domine...



...Ie - su Chri - sti.



H. Qui - a tu - um est reg - num, et po - tes - tas, et glo - ri - a in sae - cu - la.



C. Qui vi - vis et re - gnas in sae - cu - la sae - cu - lo - rum.



H. A - men.



C. Pax Do - mi - ni sit sem - per vo - bis - cum.



H. Et cum spi - ri - tu tu - o.

