

Тело Христово примите

Т.: Причастен из визант. богослужения

М.: рус. православный обиход

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во при - и - ми - те, Ис-точни - ка
бес-смерт-но - го вку - си - те.
вку - си - те. (3 p.)

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The second staff continues the melody. The third staff concludes with a double bar line and repeat dots, followed by the instruction '(3 p.)'.