

Ангел Господень

Т.: молитва *Angelus Domini*

М.: В. Новаковская

262 Ан_гел Гос_по_день воз_вес_тил Ма_ри_и,

и за_ча_ла от Ду_ха Свя_то_го. Ра_дуй_ся, Ма_ри_я, бла_го_да_ти пол_на_я!

Гос_подьс То_бо_ю. Бла_го_сло_вен_на Ты меж_ду же_на_ми, и бла_го_сло_вен плод

чре_ва Тво_е_го И_и_сус. Свя_та_я Ма_ри_я, Ма_терь Бо_жи_я,

мо-лись о нас, греш-ных, ны-не и в час смер-ти на-шей. А - минь.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Вот Я ра-ба Гос-под-ня; да бу-дет Мне по сло-ву Тво-е-му.

The second system continues the musical piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support. The instruction "Радуйся..." is written to the right of the piano part.

И Сло-во ста-ло плоть-ю и о-би-та-ло сна-ми.

The third system concludes the musical piece. The vocal line ends with a half note G4. The piano accompaniment features a final chord. The instruction "Радуйся..." is written to the right of the piano part.