

### О Жертва искупления

Т.: завершение гимна

*O salutaris Hostia*, Фома Аквинский

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296.1

(VII) 1. О Жерт - ва ис-куп-ле - ни - я,

вра - та не - бес от-крыв-ша - я; тес-нят нас си - лы вра - жи - е,

дай по - мощь нам и му - жес-т-во. 2. Гос-подь Е-ди-ный в Тро - и - це

да при - мет сла - ву веч-ну - ю. Он да-рит нам бес-смер - ти - е

в Бо - жес-т - вен-ном О - те - чест - ве. А - минь.

The musical score is presented in a grand staff format, with a vocal line on the upper staff and piano accompaniment on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems, each containing two staves. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The first system begins with a vocal line starting on a G4 note, followed by piano accompaniment. The second system continues the vocal line and piano accompaniment. The score concludes with a final cadence in the piano part.