

ПЕРЕД БЛАГОСЛОВЕНИЕМ СВЯТЫМИ ДАРАМИ
Tantum ergo Sacramentum

Т.: завершение гимна

Pange lingua, Фома Аквинский (?)

М.: григ.

(III)

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1. Tan-tum er-go Sa-cra-men-tum ve -
ne-re-mur cer-nu-i: et an-ti-quum
do-cu-men-tum no-vo ce-dat ri-tu-i:
praes-tet fi-des sup-ple-men-tum sen-su-um
de-fec-tu-i. 2. Ge-ni-to-ri, Ge-ni-to-que
laus et iu-bi-la-ti-o, sa-lus, ho-nor,
vir-tus quo-que sit et be-ne-di-cti-o:

pro-ce-den-ti ab u-tro-que com-par sit lau -
da - ti - o. A - men.

The image shows two staves of musical notation in a single system. The first staff contains a melody of eighth and quarter notes, with lyrics underneath: "pro-ce-den-ti ab u-tro-que com-par sit lau -". The second staff continues the melody with lyrics "da - ti - o. A - men." and ends with a double bar line. The notes are mostly on a single pitch, with some eighth-note runs.