

На Тебя, Господи, уповаю

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Ответ

П.

На Те-бя, Гос-по-ди, у-по-ва-ю; да не по-сты-жусь во-век.

333

Стих

Н.

На Те-бя, Гос-по-ди, у-по-ва-ю; да не по-сты-жусь во-век.

П.

Воз-ра-ду-юсь и воз-ве-се-люсь по ми-лос-ти Тво-ей.

Н.

Да не по-сты-жусь во-век.

П.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is written in a soprano clef and contains a melodic line with various note values and rests. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Н.

На Те - бя, Гос - по - ди, у - по - ва - ю; да не по - сты - жусь во - век.

The second system of music follows the same format as the first, with a vocal line and piano accompaniment. The vocal line continues the melodic phrase with similar note values and rests. The piano accompaniment continues the harmonic support. The key signature and time signature remain consistent with the first system.